

SLCT GENERAL MEETING  
MINUTES  
JANUARY 9, 2020

Meeting called to order at 6:31pm BY President Sandy Pallett.  
Several new members or guests introduced themselves to the club

APPROVAL OF NOVEMBER MEETING MINUTES

- Moved by Bill B., Seconded by Jo B., approved by voice vote.

REMINDER

- All the minutes, agenda, and financial information are available on our web server at [www.slctinfo.com/member](http://www.slctinfo.com/member).

Sandy P. announced that since July 1, 2019 we have gained 14 new members and that our overall net profit from all our productions in the year was \$19,527.

NEW BUSINESS

- You're A Good Man, Charlie Brown – Howard and Rick discussed progress of the show and encouraged people to volunteer to work on the many tasks that remain.
- Education/Programs – Mary V. discussed Advanced Acting class that begins January 9<sup>th</sup>. Class is full.
- Children's Show – Sandy B. announced that the Horton Hears a Who performance on Dec. 27<sup>th</sup> was well received and that rehearsals for Horton Hatches an Egg are nearly completed and live shows at the Elementary Schools begin on January 14<sup>th</sup>. She had the entire cast and crew stand up to show the number of people who are involved in that production.
- Election of Officers – Howard H. said that the Nominating Committee is still looking for volunteers to run for the Board in March. Please contact him if you are interested.
- May Production – Sandy P. is directing a show called *Laughter is the Best Medicine* which consists of three one-act plays featuring senior citizens living in a 55+ community. Auditions were held on January 3<sup>rd</sup> and she introduced the cast.

- Summer Production – Linda C. is directing the summer production, *The Red Velvet Cake War* running July 12-18 assisted by Sandy B. Auditions will be held on March 31<sup>st</sup>. Contact the director for a script.
- Fall Production – Still not announced. There are three options being considered.
- Donation to Schools – a presentation was made about discontinuing direct SLCT donations to the high school drama programs and encouraging SLCT member to make tax credit contributions themselves to the schools. However, members were adamant in continuing to make SLCT donations using only revenue from our productions to do so. They felt that it is our duty as a non-profit and a bullet-point in our Mission Statement that we use our profits after expenses to benefit the community (even if the amounts are smaller based on revenue). This position will be addressed by the Board later in the month.
- Performance – the cast of *Horton Hatches The Egg* performed for the membership.

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MEETING WAS ADJOURNED AT 7:53PM.