

**SUN LAKES COMMUNITY THEATRE
VIRTUAL BOARD OF DIRECTORS MEETING**

June 13, 2023

VIA ZOOM

FINAL (Final approval 7/11/23)

Participating Board Members: Greg Posniack, Sharon Gerdik, MJ Clement, Michael Carter, John Zoeller (left at 10:43 AM), Kate King-Turner (Intermittent then via Phone)

Absent Board Members: Robin Murray

Other Participating SLCT Members: Cindi Decker, Barry Berger, Dave Patterson, Nancy Patterson, Sandy Bocynsky

Call to Order: Greg P. called the meeting to order at 10:05 AM.

Check for Quorum: Quorum was met with six members in attendance.

Proposal of Accepting Meeting Minutes of Last Meeting: Minutes were accepted as presented with a motion made by John Z and seconded by Michael C. with no one opposing.

Treasurer's Report: Cindi D. sent the report out prior to the meeting for review. There were no questions regarding the report and Kate made a motion to accept and Sharon seconded. No one opposed.

Membership Report: With no new members to report, membership stands at 101.

Budget Report 2023-2024: Fiscal year ends in June. Cindi is preparing the next FY Budget. She requested any new large budget items other than the previously discussed Go Daddy account. MJ will check with Audio Tech crew to confirm if any supplies are needed.

Grant Report: Cindi reported that our last Grant request to the Arizona Commission on the Arts is still pending but stated it required no review this year since we fall into alternate yearly reviews and should be an easy approval. Cindi does need to send them a report due Sep 18th on how we spent the funds we received last year.

Publicity Report: Due to difficulty staying connected via Zoom, Kate stated via a text to Nancy Patterson that there were six articles previously in June and there will be two in the July Splash. One regarding ticket sales for *The Sweet Delilah Swim Club* and another article on the auditions for *Rex's Exes* along with an invite for anyone wishing to join our theater group.

Website Issues Report: John Z is now Co-Webmaster and stated that Brian Haynie, our new Webmaster, has not reported any issues. John still oversees Ticket Sales and stated that twelve tickets were comped for the upcoming play and nine were sold. An Eblast will go out again as a reminder for ticket sales and the start date of June 20th. John Z will send the ticket sales link to Brian H to post on our website prior to the start of sales date.

Sound and Lighting Issues: MJ reported that the transmitters were checked with one needing repair at no charge and now all are working fine. Dave P. stated that he will go through the Tower Storage and free up room by removing all no longer used or needed electronics, which is about ¾ of the total supplies. They should be able to be donated. MJ stated that David Guthrie, the Recreation Manager of CW/PV removed a 6'x 6' storage unit out of his office and moved it to the Cottonwood Ballroom Stage Left. MJ is reorganizing all of the storage units and closets. MJ also stated that the two spotlights will find other homes. Dave P said that they can do that on Saturday when they are out putting up the signs.

Treaty with Cottonwood/Palo Verde: Dave P stated that with the recent Steve Hardesty change the agreement should be signed and finalized. The original agreement signed by G.M. Steve Nolan in 2006 stated that SLCT doesn't need to pay for our production use. MJ stated that we did pay for the San Tan Ballroom lighting but never paid for anything else other than the cookies provided. Steve Hardesty agreed that we can have use of the closets at present, but if a future change would be needed, then he would give us a 6-month heads-up to secure another location. Most felt that was more than fair and it was decided to sign the agreement. MJ is currently working on the closets. Dave P. commented that the current rack we use is very cumbersome and that rack should be replaced with two smaller racks, thus avoiding the need to rent a large truck with dolly or hand truck. With two smaller racks we could use a smaller truck or even an SUV. Dave P stated that he will get the cost information to Cindi D for budget consideration. Greg asked for any further comments or suggestions for the agreement. With none brought up, he stated he will sign the agreement today. MJ made the motion to agree and Michael C seconded. No one opposed. Dave P stated that he felt Steve Hardesty was waiting for the agreement to be signed before addressing the distribution of keys.

Summer Show: Merrie C was unable to attend and sent an emailed report to Greg P.

Greg,
I won't be able to be on Zoom for the board meeting tomorrow, but I can ask my asst., Nancy Patterson to report. Otherwise, all is going well to this point. We are set for ticket sales to begin on 6/20, and the crew heads are in place. When we get closer, I will ask for emails for extra help on load in, ushering, whatever we may be short on at the time. Thanks.
Merrie

MJ stated that she will take the photos for the show. Ginger is the House Co-Manager and Mark Wenz will assist.

Greg asked about the menu and Nancy Patterson said it is being finalized and will be available soon. It will be a limited menu from the Cottonwood Restaurant.

Nancy P said she felt blessed to be working and learning alongside Merrie C. She said the play should be a joy to see.

Improvables: Phyllis will not be able to attend the board meeting on June 13. Here is a brief update of The ImproVables doings:

The ImproVables is "on vacation" until Aug. 28. I will be meeting with the Activities director at Sun Lakes Country Club to work on logistics for our show that is set for Sept. 30. Our new t-shirts have arrived and they are cool! The ImproVables brochure is almost ready to go to the printers. It is really outstanding. Thanks go to Kate and MJ for all of their help!

Phyllis Novy

750 Trifolds have been created at a cost of \$358 in full color.

Fall Show: Kate who was having difficulty staying connected via Zoom called Nancy P's phone and participated via speaker phone. Sandy B is showing Kate what it takes to be a Director and they have been working together for the last couple of months on this production called *Rex's Exes*. A spreadsheet with needed sound effects and music was created and will be provided to Dave P. Sandy B will decide on meals and seating after confirming that current plan is workable with Merrie C's production. Scripts will be available on August 15th at Sandy B's home and auditions are Sep 11th at CW Room A6 Dance Studio. John Z asked about seating and ticket sales and Sandy B commented that until she sees how the tables with assigned seating works that she cannot make any commitments. Plus, she said she has specific food items that she'd like to work out with Josh, if possible. Greg commented that there is plenty of time to work out specifics. Sandy B. did comment that a few of the characters from the Guacamole Queens are in the new play but can be played by anyone in this production plus four new characters will be introduced.

Chandler High School Show: Greg spoke with Roger, prior to his leaving on vacation, and discussed the anticipated combined show with SLCT and Chandler H.S. It appears that Chandler High Schools have annual awards that are given out, their own version of the Tony's and Oscars. The rivalry is always the strongest between Chandler and Hamilton High Schools. There seems to be a little issue now whether Chandler High School can use outside talent and what limits are enforced. So now it is uncertain if there will even be a combined play. More info to follow.

If this production does not take place, a director and a play for Spring 2024 will be needed. It was suggested *Fox on the Fairway* is a possibility with a few female roles and at least 3 male roles. Sandy B volunteered to direct and thought Linda Caton could assist since Sandy B assisted Linda Caton 8 years ago in this production.

Kate's Show 2024: Kate has selected a production that is already on the approved list, *Exit Laughing*. It has a cast of four women and one male, a very important character, who will need to be an outsider. Show will be in November 2024 and should be the same ticketing process as being used with this upcoming play.

Summer Show 2024: Sandy P thought she would do this show. *Murder at Café Noir*. There was discussion that since we could have a void in our production schedule, that possibly Sandy P. could move this play up to the Spring but then it was realized that Sandy P was directing the Horton Show and was committed to that for the first three months of the year. Both responsibilities close in timeline would be too difficult for Sandy, if at all possible. That was when Sandy B stepped forward and said she could do a Spring 2024 show.

October Open House Events:

Michael C. mentioned that the dates for the October Open Houses have been finalized. There is a conflict with both scheduled events for SLCC and Oakwood on the same date of October 14th. He did move the SLCC event from the parking lot to the Navajo Room. Cottonwood is October 7th. He did mention that the banner used for this event broke last year and the spring action does not work but still could be pulled up and hooked properly. MJ said she would check it out and if needed, provide a new banner. Since there are two events on the same day, a second banner would be needed anyway.

Michael C will contact Barry, most likely in August, when an Eblast should go out with the needed info.

Any Other Business:

With no further business to discuss, a motion was entertained to adjourn. Michael C so moved and Sharon G seconded.

Meeting adjourned at 10:49 AM.

Next B.O.D. Meeting is July 11th, at 10 AM via ZOOM.