



## *December 2017 Asides*

### **NOTES FROM THE BOARD...**

**Be sure to attend our annual Holiday Party and join with your theatre friends as we celebrate the holidays together!! The party is Tuesday, December 12, at Palo Verde restaurant. Cocktails are at 5:30 pm and the dinner begins at 6:00 pm. The dinner will be delicious! Our entertainment for the evening will be Jared Howe, a very versatile musician. And, of course, Santa will be there to see if you have been naughty or nice.**

**Don't be left out in the cold!! (not that we are cold here in Sun Lakes) This party is one of our favorites of the year. You certainly don't want to miss such a delightful evening. Be sure to mail your check to Kathy Jones. Your check is your reservation and the deadline is Dec. 5. Details, including Kathy's address, are in this issue of the Asides.**

**Phyllis Novy, President**

# Sun Lakes Community Theatre's



## Holiday Party



December 12, 2017



**PLACE:** Palo Verde Dining Room  
**COCKTAILS:** 5:30PM – 6:00PM  
**DINNER:** 6:00PM  
**COST:** \$25 per person (Includes gratuity)

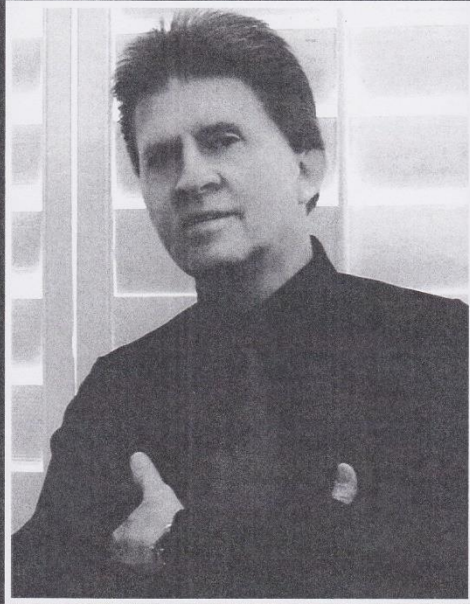
**MENU:** Poached Pear Salad With Greens  
Beef Brisket W/Gravy  
Twice Baked Potatoes  
Glazed Carrots  
Chocolate Lava Cake W/Ice Cream

**ENTERTAINMENT:** Jared Howe, musician and vocalist,  
music from the "40's" to present!

Make checks payable to SLCT. Give or mail to Kathy Jones, 26602 S. Dartford Dr., Sun Lakes, AZ 85248. Your check is your reservation. Deadline for reservations is Dec. 5<sup>th</sup>.



*Entertainment*  
*By*  
**JARED HOWE**



*Keyboards, Guitar, Saxophone, Vocals*  
*Contemporary, Jazz, R & B, Classic Rock, 40s, to the present*  
*Voted "Best Single Entertainer" Phoenix New Times Magazine - 2004*

Cell: 602-380-1411

JaredHowemusic98@gmail.com

**OUR  
ENTERTAINER  
FOR THE  
HOLIDAY  
PARTY!!!**

**For the past  
twenty years,  
Jared Howe has  
lived and  
worked in  
Phoenix. He has  
entertained at  
many of the  
finer hotels and  
resorts,  
including the  
Pointe Resorts.  
He has worked  
all over the  
country:  
Chicago, LA,**

**Laguna Beach and Hawaii. His cousin is Michael  
Douglas, the actor!**

**Jared plays jazz, blues, classic rock, flamenco  
guitar, and medleys from the 40's and 50's to the  
present. His instruments include keyboard, guitar  
and sax and he is also a vocalist.**

**For more information, go his website:  
[www.jaredhowe.com](http://www.jaredhowe.com)**



## Improvables performing Jan. 5

By Andrea Hummel

The ImproVables, SLCT's own improvisation troupe, will be performing January 5 at Oakwood Country Club. Tickets are available at the concierge desk in Oakwood for \$25 which includes dinner and a show. All seats are reserved. Last year's show

was sold out, so purchasing tickets early is advisable.

"This is the fourth time we've performed at Oakwood," commented one of the ImproVables. "It's always a great evening and we're really looking forward to it."

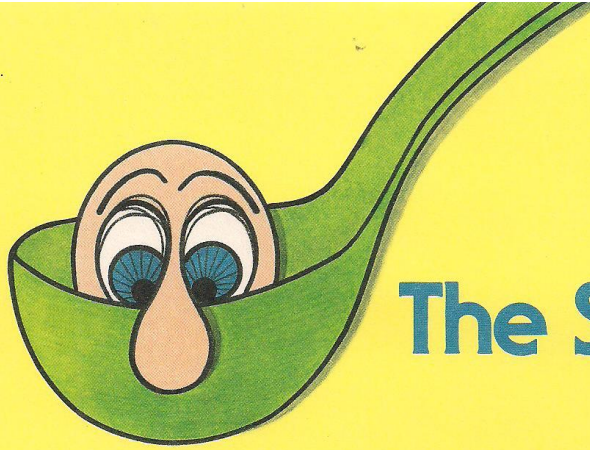
The menu includes Caesar salad with rolls, chicken marsala, seasonal vegetables and brownie bites for dessert. Coffee and tea are included.

The cash bar will be 5 to 5:45; buffet, 5:45 to 6:30; show at 6:30.

**ANOTHER GREAT PLAY HAS ENDED! IT WAS A GREAT RUN FOR SLCT...!  
AND ANOTHER ONE IS ON THE BOOKS...**MURDER AT THE TONY/LOU AWARDS SHOW...MARCH 20-24, 2018, OAKWOOD BALLROOM**  
THE SHOW STARTS RIGHT AFTER THE ACADEMY AWARDS AND IS LOOSELY WRITTEN LIKE AN AWARDS SHOW...WINNERS AND LOSERS, LOTS OF LAUGHS, FIGHTS AND OF COURSE, A MURDER. SO MARK YOUR CALENDARS BECAUSE YOU WONT WANT TO MISS IT.  
DINNER AND SHOW....\$36...WATCH FOR TICKET SALE DATES.**



**Here's**



**The Scoop**

**When someone takes the time to personally invite me to an event, I certainly feel special! A warm welcome to our members inviting them to come to our meetings, plays, parties and events is exactly what the people of our Sun Lakes Community Theater hospitality committee do each month.**

**This makes them a vital part of our organization. Our attendance has been steadily growing at our meetings and interest in our organization is blossoming.**

**I am so grateful to have such great hard working people who volunteer to spend their time personally calling each and every member and informing them of upcoming events. I would like to take this opportunity to acknowledge them! They are: Joan Berger, Sandy Ilsen, Cindi Decker, Carol Oakley, Sherry Milliron and Julie Curran.**

**Happy Holidays and a special thanks to you all!**

**Mary Vandergriff-Hospitality chairman**

## **Audiences LOVED Beau Jest!!!!**

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The creative effort and hard work of the Cast, Choir, and Crews of “Beau Jest” was validated by the RAVE REVIEWS expressed by our audiences who absolutely LOVED SLCT’s performances of the play and ADORED the “Old Commercials Videos”!  
CONGRATULATIONS TO ALL!

Performing to almost sell-out audiences for each evening performance, we sold 624 tickets and were one ticket short of earning \$10,000 (\$9984)! Although our opening performance, a Tuesday afternoon matinee, was performed to a slightly smaller audience, their hilarious laughter and incredible applause was a wonderful start of an extremely successful run that many commented was among the best plays ever performed by SLCT!

Audiences began laughing non-stop from the moment that the “Old Commercials Videos” first appeared on the big screen, singing along with the tunes! Enthusiastic and glowing comments indicated how much the audiences obviously enjoyed reminiscing about the good ol’ days, and how the video set the stage for “the days when life seemed simpler” as an intro to “Beau Jest”! Congratulations to the “Old Commercials’ cast of comedians and the very appreciated work done by Norm Harris as videographer and the many hours of film editing done by Norm Harris and Dave Stevens!

The “Beau Jest” cast were not just acting as their characters; they “BECAME” their characters!!!! Actually feeling and experiencing their interactions and family relationships, each of the actors transitioned into their characters, pulling in the audiences to share in this involvement! From successfully navigating the challenging blocking to delivering their lines with authenticity and insight, they were ALL outstanding! (It was mind-boggling that Ginger Henry and Rick Whitney could not only remember their massive line load, but deliver it all so convincingly!) We received many compliments commenting on the fact that ALL actors gave strong, well-paced, energetic performances! WOW! What an impressive cast!

In addition to the obvious talent that abounds within SLCT, I was very impressed with the “well-greased machine” of wonderful team work by ALL of the crews: lighting, sound,

backstage, house management, set construction, publicity, ticket sales, and load-in/strike teams! The strong support of ALL crews enabled the actors to shine on stage!

Our understudies and prompters were tremendously helpful in keeping the momentum and continuity going throughout the rehearsals, particularly when actors were unable to participate! Our audiences were captivated by the set design, mesmerized by our actors' performances, impressed by the stage lighting, and appreciative of the sound!

**Great work, ALL!**

We had a lot of laughs during our rehearsals! The "Out-Takes" could be inspiration for a fantastic comedy act! Fond memories will remain of the actors' and crew's faces as they first tasted matzoh, horseradish, gefilte fish, and chopped liver! We were all hysterically laughing at actors' first attempts to master the guttural sounds of Hebrew (including Ginger who literally brought up phlegm trying to say the "ch" sound) and learning how to deliver Yiddish expressions with the right mannerisms, gestures, as well as voice intonations and inflections! Stage set rehearsal mishaps (like rescuing Roxy when she got tangled up in the stage curtain) will long be remembered! And the delicate "dance" in the "Seder scene" of coordinating and balancing the timing of the choir's singing with the synchronized "eating and drinking" of the cast during the Seder meal, and at the same time bathing the Seder table in a blue light while illuminating the choir in a soft glow, was quite a feat for actors, choir, lighting, and sound! ... Lots of fun! Great production!

The cast and crews were truly amazing!  
I was proud to serve as Director!  
Carol Horowitz

**SLCT will be holding two 90 minute sessions on lighting. Dates to be determined. If you are interested in learning how our theatre/stage lights work and what is involved in lighting for theatre, please email Rick Whitney at [frwhitney53@gmail.com](mailto:frwhitney53@gmail.com). Norm Harris and MJ Clement, our heads of lighting and Rick Whitney, our tech liaison, will illuminate this for you!**

### **Intermediate Acting Class Coming Soon**

**What?** Class for Intermediate level actors  
**When?** Saturdays: 9am-noon : January 20, 27, February 3 2018  
**Where?** Cottonwood Room A3  
**Who?** Prerequisites: beginning acting class, or minor role in an SLCT production or previous acting experience outside Sun Lakes. Should be able to memorize.

**How much?** \$5.00 covers cost of materials

**Interested?** Email Merrie Crawford : [drjohn43@gmail.com](mailto:drjohn43@gmail.com) or call 480-802-7643



<i>Sun Lakes Community Theatre Calendar May 2017 – April 2018</i>		
Holiday Party	Dec. 12, 2017 5:30 – 6:00 Cocktails 6:00 Dinner	PaloVerde Restaurant
General Membership Meeting	Jan. 11, 2018, 6:00 pm	San Tan Ballroom
Intermediate Acting Class	Jan. 20, 27, and Feb. 3, 2018 9:00 – noon	Cottonwood Rm A3
General Membership Meeting	Feb. 8, 2018, 6:00 pm	San Tan Ballroom
General Membership Meeting	March 8, 2018, 6:00 pm	San Tan Ballroom
“Tony Lou Awards” Spring Show	March 20, 2018 – March 24, 2018	Oakwood
End of the Year Party	April 10, 2018	Palo Verde, Restaurant

**Attention All Committee Chairs:**

I will be maintaining the on-line calendar on our website, [www.slctinfo.com](http://www.slctinfo.com) so we can have a central and accurate place to be able check on up-coming events and dates. Please email me, Barry Berger, at [lumenprobb@yahoo.com](mailto:lumenprobb@yahoo.com) with meeting, performance and any other dates you might feel are pertinent.



*Barry Berger*



**The minutes of November's general membership meeting will appear in the January issue of the Asides.**





## Financials

Just a reminder that the SLCT membership can review the Financial Information on the SLCT Web Site. Type in [www.slctinfo.com/generalarchives#](http://www.slctinfo.com/generalarchives#) to view the information.

### SLCT is a Well-Wired Organization

Please visit the SLCT website at <http://www.slctinfo.com/>. It has information on upcoming productions, club history, past productions, photo slideshows, and much more. It even has a Resources page full of links to job descriptions of all SLCT roles, our bylaws, and other important information. It also has a button on the home page to connect you to our Facebook account and a button that points to an up-to-date calendar of scheduled SLCT events. If you have ever had a question about anything in SLCT, this is the place to go. See you there.

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## *Sun Lakes Community Theatre Board*

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Phyllis Novy President	Jim Janowski Vice President	Barry Berger Secretary
480-895-5961	480-893-3525	480-883-2071
Rick Whitney Technical Liaison	Carol Horowitz Program, Education and Grants	Cindy Decker Budget
425-232-6787	480-895-0236	515-770-7974
Kathy Jones Treasurer (non-voting member)	Dennis Dannehl Publicity	Sandy Pallett Past President (non-voting member)
480-883-7471	281-224-7724	480-926-6954

<b>Other Important Roles</b>		
Roxanne Banta Mentoring Program Chairman	Michael Carter Play Reading Chairman	Roger Edmonds School Liaison
480-899-5696	480-895-1026	480-261-9957
Mary VanderGriff Hospitality Committee Chairman	Jim Nielsen Web Master and Ticket Sales	Sonja White Asides
812-607-0412	602-717-8830	480-895-1986