



March 2017 Asides

NOTES FROM THE BOARD

Notes from the board

WOW....I can't believe my three years on the board is over. There were some tough/rough times but mostly very rewarding and exciting times.

I will miss the interactions and laughter with the other board members...you all were very supportive and interested in the same things I was and am.....moving SLCT forward.

This is an exciting time for SLCT and I intend to do what I can and what I am asked to do to keep the momentum alive!

And A BIG THANK YOU to all SLCT members!!!

Sandy

Date	Event	Location
Meeting March 9, 2017	Cocktails 6:00 Meeting 6:30	Cottonwood
March 21 – 25, 2017	Aspirin and Elephants	San Tan Ballroom
April 13, 2017	Variety Show	San Tan Ballroom



**NOT TO BE MISSED:
SLCT GENERAL MEETING IN MARCH!**

SLCT's general meeting will be held on Thursday, March 9 in the San Tan Ballroom. Happy Half Hour is at 6:00 pm and the meeting begins at 6:30 pm.

This will be an important and entertaining meeting. The important part: elections will be held for our two open board positions. The entertaining part: We will see a snippet from our upcoming play, "Aspirin and Elephants". In addition, we will be entertained with a performance from our delightful Children's Theatre production of "Horton Hears a Who!" This will give us the opportunity to recognize the amazing job our Children's Theatre director, cast and crew are doing. We are so grateful for their hard work!

We can't wait to see everyone on March 9. Let's celebrate our theatre!

**Phyllis Novy
Program Chairman**



Elections of Board Members



To clarify our discussion at the last membership meeting I reviewed both the bylaws and the policy book on this subject.

First the Bylaws section 3.5 “At any meeting of the members, each member shall have one vote. The Board of Directors may provide for vote by absentee ballot and the form of such absentee ballot. An absentee ballot is to be published in the newsletter prior to each board election. An absentee ballot may be revoked by the grantor prior to its exercise.”

Now Policy Book Section II.B.e.ii “It is not necessary to have more nominees than open positions, at the discretion of the Board.
Section II.B.e.iii “Nominations may also be taken from the floor at the General Membership meeting prior to the Annual Meeting.”

Section II.B.e.iv "Absentee ballots may be used in accordance with Section 3-5 of the SLCT Bylaws. "In accordance with Section 3.5 of the Bylaws your absentee ballot is as follows: If you wish to use the absentee ballot, mark an "X" for who you wish to vote for, place your ballot in a plain white envelope and put the plain white envelope in an envelope and mail it to me. Be sure to have your name on the outside mailing envelope or we cannot mark your name off the voters list and your vote will not count. The plain white envelopes will be opened at the General Membership meeting on March 9, 2017. Mail it to: Jim Janowski, 10226 E. Arrowvale Drive, Sun Lakes, AZ 85248.

Absentee Ballot for SLCT Board of Directors Election
March 8, 2017

Vote for no more than 2 candidates

_____ Carol Horowitz

_____ Rick Whitney

_____ Write In _____

At the last Membership meeting I announced that I would need any additional nomination for the SLCT Board of Directors by February 28 so that I could get the ballot put together and get the absentee ballot sent out. Having received no additional nominations, here are the bios of the candidates.

Rick Whitney THEATRE QUALS My first public performance happened at my kindergarten graduation. The designated class valedictorian succumbed to stage fright right before the ceremony and when the teacher announced the situation to everyone present, I raised my hand and stated, "I'll do it!" I think it's just in my DNA. Since my debut, I've been developing our "craft" by participating in summertime skits as a kid, various school talent shows, church productions (full productions & reach out programs), and even some street theatre. When I discovered that the city I worked for offered a pay increase to college educated employees, I matriculated into a local community college and earned an A.A. degree in Theatre. The comprehensive studies program included acting skills, stage makeup, set design/construction as well as light design & operations. MANAGEMENT QUALS 35 service years with the Bellevue Fire Department (BFD). 24 of those years I was a company officer (18 as a Lieutenant & 6 as a Captain). I was tasked with the responsibilities to oversee and conduct emergency ground operations as well as

schedule day to day station house activities. Coordinating training drills, fire inspections, equipment maintenance and public relation functions. I retired from the USCG Reserves with 20 service years. 12 of them as a Chief Petty Officer. I was tasked with overseeing and training personnel to conduct inspections on the industrial shipping vessels that entered the Captain of the Port Puget Sound zone (COTP). Additionally, I had a collateral responsibility to serve as the USCG liaison to local fire jurisdictions dealing with vessel fires within the COTP zone. Before hiring onto the BFD, I made my living in construction & remodeling. Developing skills using hand tools, operating machinery, engineering & planning projects, calculating material lists and distributing workload. All combined together, I believe that my resume makes for a well qualified individual to sit on the SLCT Board.

Carol Horowitz

Almost two years ago, before even fully unpacking from our move to Sun Lakes, my first community involvement was to join SLCT. I immediately joined the Play Reading Committee, of which I am former Chairman, and have worked with MJ Clement on graphics designs to publicize SLCT plays. Wanting to be a Director, I became the Assistant Director of the Fall play, 2016 and am beyond thrilled to be the Director of our Fall play, "Beau Jest" this coming November, 2017. As a professional grant writer, having won many federal, state, local, and corporate foundation grants for visual and performing arts efforts over the years, I felt that I could contribute this expertise by participating on SLCT's Grants and Sponsors Committee. I also have experience steering non-profit organizations, including having my own 501c3 non-profit corporation that used the arts to improve intergroup relations within diverse K-12 student populations. I have served as Liaison to the San Diego Arts and Culture Commission, responsible for connecting 180 arts and culture organizations with local schools and businesses. I was invited to be keynote speaker at a National PTA Conference in Washington, DC., presenting how to infuse visual and performing arts into K-8 interdisciplinary classroom curriculums. Please don't add up the years, but my theatrical experience began when I won the 8th grade speech contest 60 years ago! I was a regular on a Miami television program during my teenage years and continued to gather stage and television experience throughout the years as an actor, producer, choreographer, drama coach, director, and playwright for local community theater and children's theater. I was the president of the local drama club in Georgia, bringing stage and improv productions to our former community. As an arts educator of both visual and performing arts, I taught K-12 classes, university courses, and teacher education courses as well as supervising student teachers for several universities. I am a true "people person", enjoy contributing my wide range of experience in visual and performing arts, including obtaining grants and sponsor funding, and would be delighted to be considered for membership on the SLCT Board.

Sun Lakes Community Theatre
"Aspirin & Elephants"
March 21 thru 25, 2017
Friday matinee: 2:00 pm

WOW!!!...can you imagine what almost 175 years of theatre experience means? It means high expectations and countless hours of memorizing, writing down blocking and developing character. In our current show, "Aspirin & Elephants", if you add up the years of experience of the six actors and director, it comes to 166...and that's with time out for having kids, sickness, etc... a lot of years devoted to their art.

CONGRADULATIONS to Roxanne Banta, Jim Brown, Wes Davis, Carol Hollar, Diana Nelinson, Penny Petersen and Bob Rouleau for their 166 years of serving and entertaining us... come and watch them ply their craft...



Submitted by: Marcia Stevic, Publicity



**ADVANCED ACTING CLASS:
EXCITING NEWS!!**

The Advanced Acting class sessions are concluded. All of us were encouraged, enlightened, and edified about the art of acting. We thank our teacher, Karen Burns, for such an amazing experience. We sat around the room after the final scenes were performed - none of us wanted to leave; we didn't want it to be over.

Therefore, we are thrilled to announce that Karen has agreed to teach another advanced acting class in September!

Details about this class will be announced at a later date. Keep September in mind!!

**Phyllis Novy
Program/Education Chairman**

High School Drama Productions

I am encouraging all SLCT members to support our local schools drama department. Here is a list of upcoming productions. **All start at 7:00 p.m.**

Hamilton High School	Shrek the Musical	Feb 23 – 25 March 2 – 4
Chandler High School	Into the Woods	March 8, 9, 10 7pm Chandler Center for the Arts
Basha High School	Peter Pan & Wendy	April 6 – 8
Perry High School	Mary Poppins	April 13 April 20, 21, 22

Note: Perry always sells out so you need to contact the school before you go.

April 13 SLCT Meeting

Our April 13 meeting will feature performances by our own members. We will call it a variety show rather than a talent show. We are encouraging members to participate. This can be a solo, a group song, all men that sing or good at lip sync will perform followed by our talented ladies. Also, monologues, duo or scenes from a play are acceptable. Please let Phyllis Novy or Roger Edmonds know of your intentions.

Finally, for all music numbers, if you will need back up music you need to make arrangement with Dave Stevens before the end of March.

Readers for San Tan Elementary

I would like to complete the list of SLCT members who wish to volunteer to read a story for the kindergarteners at San Tan Elementary School The teacher will provide a book for you to read. If interested please let Roger Edmonds know.



There were two group for script readers and we will continue next month. It was a fun evening.

Sandy Pallett



The ImproVables Hit The Road

Those wacky ImproVables have finally gotten their act together and they're taking it on the road!

Last month the ImproVables took their show down to Coolidge and performed to a standing-room only crowd at Central Arizona Community College. Wow, that was fun! Then they performed for a crowd of 191 happy people at Oakwood Country Club. That was their **biggest audience ever.**

Coming up are two more nights of rollicking fun, and are the ImproVables ever excited! Sun Lakes Country Club will be hosting an evening featuring a baked potato bar, a salad and dessert followed by a side-splitting show by the ImproVables. That's in the Arizona Room at 5 p.m. for cocktails, 5:30 for dinner and 6:30 for the show. The cost is just \$14, a real bargain!

Next the ImproVables head down to Apache Junction for an April Fool's Show at another branch of Central Arizona Community College on, of course, April 1.

And finally, the ImproVables will be joining Off the Cuff improv troupe to perform their second annual Generations show on April 7 at 7 p.m. at Chandler-Gilbert Community College. This will be a family-friendly show, and it's FREE.

Whew! What a spring! But like a fine-tuned instrument (or even a badly tuned one) The ImproVables just get better with practice. So if you haven't seen the ImproVables lately, watch the Splash. Or call Phyllis at (480) 895-5961 to schedule a performance for your event.

The Hallelujah Girls

Director, Linda Caton

Assistant Direct, Carole Hollar

Show Dates:

Sunday, July 23rd - (2 pm Matinee)

Wednesday - Saturday, July 26th - 29th (7 pm Shows)

We had a wonderful turn out for our Auditions on Saturday. The cast of 8 is set and what a talented cast it is:

CARLENE TRAVIS..... Janine Schneck

NITA MOONEY.....Phyllis Novy

MAVIS FLOWERS.....Ginger Henry

CRYSTAL HART.....Joyce Recupido

SUGAR LEE THOMPCKINS.....Diana Nelison

BUNNY SUTHERLANDMerrie Crawford

BOBBY DWAYNE DILLAHUNT.....Rick Whitney

PORTER PADGETT.....Ron Barnhill

This will be new member, Ron Barnhill's first show, so let's all give him a warm welcome and lend our support (God knows he'll need it with me directing).

**SUN LAKES COMMUNITY THEATRE
GENERAL MEMBERSHIP MEETING
SAN TAN BALLROOM, COTTONWOOD
January 12, 2017 – 6:30 p.m.**

Call to Order: Sandy Pallett, President, called the meeting to order at 6:30 P.M. and welcomed new members and guests. She had new members stand and introduce themselves.

Entertainment: Roger Edmonds did a monologue on lying.

Approval of November 10, 2016 General Membership Meeting Minutes: Motion made by Barry Berger, seconded by Merrie Crawford and carried by the membership to approve the November 10, 2016 General Membership Meeting minutes as written.

Dues: Kathy Jones reminded the membership that their 2017 membership dues were due as of January 1, 2017. All new members after July 1st were reminded that they did not have to pay dues until 2018. All old members who paid their dues late still have to pay for 2017.

Holiday Party: SLCT had 84 members attend the annual Holiday Party. It was a great success and the entertainment was fabulous. Hamilton High's Social Worker presented information on the number of homeless students. SLCT collected over \$1,200 at the Holiday Party to help assist the homeless students at Hamilton High. Hamilton High is also in need of laptops for their homeless students. Get them to Kathy Jones or Roger Edmonds.

Hospitality Committee: Sandy thanked Chris Roen, Hospitality Chairperson and her committee.

Spring Play/Aspirins and Elephants: Marcia Stevic announced that the spring play will be March 21 – 25, 2017. There will be a matinee.

Beginning Acting Class: Merrie Crawford will teach the Beginning Acting Class in January.

Board of Directors: Jim Janowski announced that if anyone wanted to run for the Board to let him know.

Advanced Acting Class: Phyllis Novy announced that the Advance Acting Class will be taught by Karen Burns on January 19, 2017. There will be a workshop in February. There will be an ImproVable show at Central Arizona College. There will also be an Improv show at Oakwood for on February 3, 2017. The cost is \$20.00.

Children's Theatre: Sandy Bocynsky, Director for the Children's Theatre, gave the membership and update on the play that SLCT would be doing . The show is Horton Hears a Who. Sandy had everyone stand who is involved in the play. She has scheduled 30 shows and will adding more if necessary.

New Ideas for Members: Sandy would like to establish a Fun Script Reading Group. She passed around a sign up sheet for anyone interested.

Basha High School: Basha entertained the membership with different monologues.

Donation: Roger Edmonds presented a check for \$750.00 to Basha High.

**SUN LAKES COMMUNITY THEATRE'
GENERAL MEMBERSHIP MEETING
SAN TAN BALLROOM, COTTONWOOD
February 9, 2017 – 6:30 p.m.**

Call to Order: Sandy Pallett, President, called the meeting to order at 6:30 P.M. and thanked Judie Janowski for the wonderful decorations.

Approval of January 12, 2017 General Membership Meeting Minutes: Members will have to approve the minutes at the March Membership Meeting as they were not put in the Asides.

Entertainment: Sandy Pallett turned the meeting over to Phyllis Novy, Program Director. Phyllis introduced Rod Hayword a Professional Published Playwright from Canada. Rod's subject was titled "**Who Killed the Play**". He explained that to have a successful play everyone must work together. Rod was a very dynamic speaker. Phyllis gave Rod 2 tickets to Aspirins and elephants.

Summer Show/Hallelujah Girls: Linda Caton will Direct the Summer Play. Linda explained what her play was about. Auditions will be on Saturday February 25, 2017 at 2:00 p.m. in A6, Dance Room.

New Members: Sandy asked if there were any new members. Merrie Crawford introduced Lauren who was in her Beginning Acting Class. Lauren had read the article in the Splash

Spring Play/Aspirins and Elephants: Play will run March 21 – 25. The Matinee will be on Friday. Grace Geisinger will be the Producer.

Fall Play: Carol Horowitz will Direct the fall play. Her auditions will be on April 22 at 2:00 p.m. in room A-6. Scripts will be available sometime in March.

Jim Nielsen: Tickets for Aspirins and Elephants will go on sale March 1, 2017 at Cottonwood from 1-3 p.m. and Oakwood March 2, 2017 from 1-3 p.m. Jim asked for volunteers to help sell tickets and handed around a sign-up sheet.

Facebook: Barry Berger has set up a Facebook page for SLCT.

Talent Show: April 13, 2017 General Membership Meeting will be a Talent Show. Roger is looking for anyone interested.

Board of Directors Elections: Jim Janowski announced that the Board elections will be held at the March General Membership Meeting. There are two members running for the Board of Directors, Carol Horowitz and Rick Whitney.

Rick Whitney: Rick is honored to be nominated for the Board. He gave a very enjoyable speech.

Carol Horowitz: Carol Horowitz gave her qualifications. Carol is highly skilled in writing grants and writing plays.

Fun Script Reading Group: SLCT will start a Fund Script Reading Group in the evening for those who can't come in the afternoon. The nighttime group will be held on February 22, 2017 at 6:00 p.m. at Sandy Pallett's house.

Improvables: The ImproVables performed at Oakwood in February. The show was very successful. There will be another show in March.

Asides: Sonja White, who is in charge of the Asides, told members to check their spam folder if the Asides doesn't show up in the e-mail folder.

Attention All Committee Chairs:

I will be maintaining the on-line calendar on our website, www.slctinfo.com so we can have a central and accurate place to be able check on up-

coming events and dates. Please email me, Barry Berger, at lumenprobb@yahoo.com with meeting, performance and any other dates you might feel are pertinent.

Barry Berger



All Financial Data is now available on the SLCT Website.
Type in the following Website Address.
slctinfo.com/generalarchives. Click on the Financial Folder. It
will drop down. Click on the file you want to review.

Kathy Jones

As the Sunshine person on the board, I look forward to keeping you informed of different events. If you have any life-cycle information for our fellow Theatre Group members, births, deaths, illness, graduations, please contact me at lumenprobb@yahoo.com or (480)883-2071.

Barry Berger

SLCT is a Well-Wired Organization

Please visit the SLCT website at <http://www.slctinfo.com/>. It has information on upcoming productions, club history, past productions, photo slideshows, and much more. It even has a Resources page full of links to job descriptions of all SLCT roles, our bylaws, and other important information. It also has a button on the home page to connect you to our Facebook account and a button that points to an up-to-date calendar of scheduled SLCT events. If you have ever had a question about anything in SLCT, this is the place to go. See you there.

Jim Nielsen

Sun Lakes Community Theatre Board 2016 -2017

Sandy Pallett 480-926-6954	Jim Janowski 480-893-3525	Barry Berger 480-883-2071	Kathy Jones 480-883-7471	Phyllis Novy 480-895-5961	Cindi Decker 602-910-4842
Dennis Dannehl 281-224-7724	Roger Edmonds 480-895-6129	Sonja White 480-895-1986	Jim Nielsen 602-717-8830		