



February 2014 Asides

IMPORTANT DATES TO REMEMBER



President/Sunshine

Michael Carter

Vice President

Howard Hummel

Secretary/Communications

Sue Youngblood

Treasurer

Kathy Jones

Program/Education

Roger Edmonds

Sandy Pallett

At Large

Sandy Bocynesky

Sandy Ilsen

Grace Geisinger

Jim Nielsen

“Asides” Editor

Sonja White

Technology/WebMaster

Jim Nielsen

Thursday, March 13, 2014

Board Meeting 5:00

Half Hour Happy Hour 6:30

General Meeting 7:00

Tuesday, Apr. 8, 2014

Annual End-Of-Year Dinner –
Palo Verde

Message from the President



The SLCT Annual Membership Meeting is scheduled for March 13, 2014, in the San Tan Ballroom at Cottonwood whereupon a vote will be taken to replace two Board members whose three-year terms will be completed. Since Sue Youngblood and I will be exiting, this letter will be my last publication as the President of SLCT Board of Directors.

I was reluctant to take this presidency on for some very good reasons, but at the time I felt that there was a void that needed to be filled, so I stepped up to meet the challenge. The operative word here is “challenge,” and that is exactly how I would describe the experience that, by the way, I also enjoyed.

The metaphor that comes to mind is the two faces of Janus: the Comedy and the Tragedy that are associated with “Theatre.” Joy and frustration, as I see it. The best part was the absolutely wonderful and dedicated people that I had the pleasure to work with on so many detailed tasks. Every Board member was a team player and a contributor. They helped lighten the load.

Sun Lakes Community Theatre Board of Directors is a working Board who take their fiduciary duties seriously and responsibly. I would like to thank them for their support and encouragement. I charge the next Board to keep the good work going forward to bring quality entertainment to the Sun Lakes Community.

I never thought that I would say this, but I will miss you all. I will still remain as an active member of the theatre and, for a brief moment, relish not having any Board responsibility. Amen.

Sincerely,
Michael

General Membership Meeting
San Tan Ballroom
February 13, 2014

The meeting was called to order at 7:00 PM

Minutes: A motion to approve the minutes of the January 9, 2014, meeting was made, seconded and approved.

Treasurer's Report: A motion to approve the Treasurer's Report presented by Kathy Jones was made, seconded and approved.

End of Year Celebration Dinner: The dinner will be held in April. All those who have worked on shows are invited to attend free of charge. Spouses who attend will need to pay for the cost of their own dinners.

Basha High School: Basha HS drama students performed for the membership. A donation of \$750 was made to the Basha High School Drama Department.

Candidates for the Board: The slate of candidates is: Sandy Pallett, Paula Gray, Diana Nelinson, Roger Edmonds and Jo Birlin. There were no nominations from the floor. Elections will be held at the March meeting with absentee ballots available through the Asides.

Upcoming Productions: *What the Bellhop Saw*, directed by Linda Caton, will be produced in the San Tan Ballroom at Cottonwood between July 20 and July 26. Auditions will be March 20 in Cottonwood A6 at 5:30 PM

The meeting was adjourned at 8:20 PM

Mike

Finished our last acting session today...what a great group of students! We spent time on blocking notation, character analysis, the audition process, body movement, and culminated with presentation of selected scenes. The class said they were excited about what they learned, and I hope some will be future actors for SLCT. They were a committed group who did all the homework, and supported each other...a good experience for me, too! Hopefully, this type of class will be a part of SLCT's future.
Merrie

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The Art of Hollywood Costumes



By Andrea Hummel

On March 5, following the monthly Friends of the Library meeting in the Lecky Room, area residents will have an opportunity to see a power-point presentation of *Hollywood Costume* presented by Margaret Allsup, a docent at the Phoenix Art Museum.

The actual costume exhibit will be in the Katz wing of the Phoenix Art Museum March 16 through July 6, but this presentation “stands on its own” and emphasizes the importance of costume design in making films.

Hollywood Costume offers a once-in-a-lifetime opportunity to see 75 of the most famous costumes from 100 years of film history. From Marilyn Monroe’s white ‘subway’ dress to the battered leather jacket worn by Indiana Jones, the exhibit celebrates those iconic outfits that have become almost inseparable from the characters that wore them.

Plan on attending this 45-minute presentation at 10 a.m. March 5. There is no charge for this program. For more information call 602-652-3000 or www.mcladaz.org.

Sun Lakes Community Theatre’s spring play will be *Straight from the Horse’s Mouth*, a comedy by Pat Cook. It takes place in the office of Sun Lakes Dreamhouse Realty, Inc. where owner Katy Biddlemeyer handles off beat employees, a father who think she works too hard, a boyfriend who loves baseball, a mobster, a neighboring psychiatrist who wants her out, a reluctant buyer who’d rather play golf, and more.

The production, directed by Penny Petersen, will open Wednesday, March 5 at 7:00 pm and play Wed, Thurs., Fri., and Sat. evenings with a matinee performance at 1:00 pm on Sunday. Dinners will be available Th, Fri, Sat and lunch on Sunday. Put the dates on your calendars now.

The plot thickens when Sun Lakes Dreamhouse Realty Inc. buys an estate at a foreclosure sale and find it comes with a racehorse and its trainer. What to do with the horse? Spike, the local representative for the mob, wants the horse. The solution is both hilarious and crazy.

CAST: Jo Birlin (Katy), Phyllis Novy (Flo), Andrea Hummel (Jody), Phyllis Schurz (Dena), Sandy Ilsen (Mrs. Lowenstein), Sharon Guzman (Rocky), Paula Gray (Penelope), Janine Schnick (Marie), Howard Hummel (Clement), Bob Rouleau (Ollie), Jack Rubinoff (Spike), Bill Munn (Chaz) Ron Petersen (Pop), Jim Janowski (Jeff) and Chris Mank (Mel).

Diana Nelinson is Associate Director and Harley Youngblood will be stage manager. The group still needed are stage hands and some help with props. If you’d like to volunteer, for further information contact Penny Petersen or Diana Nelinson.

Front L to R: Sharon Guzman (Rocky), Andrea Hummel (Jody), Phyllis Novy (Flo), Sandy Ilsen (Mrs. Lowenstein), Jo Birlin (Katy), Phyllis Schurz (Dena), Paula Gray (Penelope)



Back L to R: Jack Rubinoff (Spike), Bill Munn (Chaz), Jim Janowski (Jeff), Ron Petersen (Pop), Chris Mank (Mel), Howard Hummel (Clement). Not pictured: Janine Schneck (Marie), Bob Rouleau (Ollie)

Three Auditions for Three Different Plays

Audition SUMMER PLAY “WHAT THE BELLHOP SAW”

**By
Billy Van Zandt and Jane Milmore**

**Thursday, March 20th
CW A6 Dance Room
5:30 pm**

Call Linda Caton, Director for copies!

12 characters

8 Men

4 Women

PLAY

Sunday – July 20TH (Matinee)

Wednesday – Saturday

July 23rd – July 26th

Auditions for the fall dinner show, *Trouble at the Tropicabana*, will be held at Oakwood ballroom on Monday, April 14, 2014 at 9:00 a.m. The show is a mystery/comedy based on the *I Love Lucy* shows (which I know you can remember). The cast consists of four women and three men, plus some non-speaking roles.

Show dates are October 17 – 21, 2014 at Oakwood Ballroom and October 24- 25 at Sun Lakes Country Club (Phase I).

If you would like to see a script, call Grace (802-0961). If you have a script and aren't using it, please let Grace know.

This is a typical Lucy and Ethel fiasco comedy.....Oh, the trouble they can get into.....and laughs galore.

If you haven't tried this type of show, come and get involved...either acting or as support.

Sandy and Grace

***Audition
Fall Play
Murder at the Howard Johnson's***
By
Ron Clark and Sam Bobrick

Call Diana Nelinson, Director for copies

3 characters
2 men
1 woman

***April 10, 2014
Room A6
5:00 p.m.***

Opens November 19, 2014 ending with a matinee on November 23, 2014

Synopsis

All's fair in love? Even murder? That's the question posed by this light and funny suspense comedy. When a married woman and her lover lie in wait in a Howard Johnson's Motor Inn room, plotting and planning to murder the woman's husband when he arrives, mirth isn't the first response one would normally expect—unless that is, the wife is ditzy Arlene Miller, the husband bland and staid Paul Miller, and the lover a buffoon like Mitchell Lovell, who also happens to be the Millers'



the Improvables

If any of you have not seen one of our shows, we encourage you to get tickets and support your fellow theatre members!! We are working hard; helping to get SLCT's name out there in our community and spreading laughter and goodwill.

We have upcoming shows in Cottonwood and Oakwood and another one later in the year at Phase One. In addition, we will be performing for a JCC senior group in Chandler in February.

Do you belong to any organization or group that needs entertainment? Let us know
Phyllis Novy

SLCT currently sends out periodic email blasts to provide general information about SLCT activities and would also like to send notifications about any theatre related events in the area. As an example, since we have been donors to the drama departments of the Chandler high schools, it is important that we support them with our attendance at their productions. Similarly, we have SLCT members who are occasionally involved in productions outside of Sun Lakes and it would be encouraging to support them with our attendance as well.

Please keep us informed of any of these productions by sending an email to webmaster at webmaster@slctinfo.com.

Thanks, JIM

SLCT is a Well-Wired Organization

Please visit the SLCT website at <http://www.slctinfo.com/>. It has information on upcoming productions, club history, past productions, photo slideshows, and much more. It even has a Resources page full of links to job descriptions of all SLCT roles, our bylaws, and other important information. It also has a button on the home page to connect you to our Facebook account and a button that points to an up-to-date calendar of scheduled SLCT events. If you have ever had a question about anything in SLCT, this is the place to go. See you there.

SUN LAKES COMMUNITY THEATRE
BOARD OF DIRECTORS -- ABSENTEE BALLOT 2014

INSTRUCTIONS FOR ABSENTEE BALLOTS: Please follow instructions to ensure your vote is counted.

- 1) Use two envelopes.
- 2) Mark you ballot and place it in the first envelope and seal it.
- 3) Placed this sealed envelope in the second envelope and seal it.
- 5) Print and sign your name with date on the seal of the second envelope.
- 6) Ballots must be returned to Howard Hummel on or before the election that will be held at 7pm, Thursday, March 13th.

This ballot will be counted with all other ballots on the night of the election.

Nominees are in alphabetical order. VOTE FOR TWO ONLY.

_____	Jo Birlin
_____	Roger Edmonds
_____	Paula Gray
_____	Diana Nelinson
_____	Sandy Pallett



“END OF YEAR PARTY” Reservation Form

Name: _____ will attend SLCT’s End of Year Party, April 8, 2014

Did you act or work backstage on any of the following:

_____ ”PolterHeist”

_____ ”Straight From The Horses Mouth”

_____ “Horton Hatches The Egg”

_____ ”ImproVables”

_____ ”I ushered and/or sold tickets 3 times this year.

There is no cost to you if you participated/acted/worked backstage on any of the above.

If you are bringing a guest/spouse, please fill out the “Name of Guest/Spouse” and mail your check in the amount of \$20.00 to Kathy Jones, 26602 South Dartford Drive, Sun Lakes AZ 85248 or e-mail this form to Kathy Jones at katiejones4943@yahoo.com

Name of Guest/Spouse

Menu: Tossed Salad, Beef Brisket with Gravy, Mashed Potatoes, Squash Medley, Rolls and Triple Chocolate cake. Coffee and tea will be served.

Please check if you prefer a Vegetarian Diet: _____.

Entertainment: Dancing