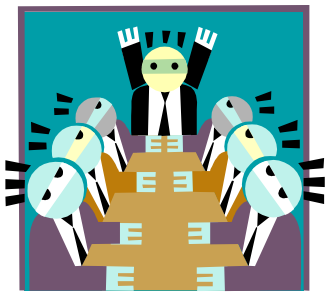




November 2012 ASIDES

Dates To Remember



**President and Scheduling
Production**
Linda Caton

Vice President
Bud Jensen

Secretary
Michael Carter

Treasurer

Communication
Sue Youngblood
480-883-3527

Program/Education
Sandy Pallett
Howard Hummel

Technology/WebMaster
Jim Nielsen

Thursday, November 8
Board Meeting @ Saguaro room 5:00 p.m.
½ hour Social 6:30 p.m.
General Member Meeting 7:00 p.m.

Tuesday, December 11, 2012
Holiday Party @ Palo Verde

Thursday January 10, 2012
Board Meeting @ Saguaro Room 5:00 p.m.
½ hour Social 6:30 p.m.
General Member Meeting 7:00 p.m.

Thursday, February 21 @ Saguaro Room
(14th falls on Valentines Day)
Board Meeting @ Saguaro Room 5:00 p.m.
½ hour Social 6:30 p.m.
General Meeting 7:00 pm

Thursday, March 14
Board Meeting @ Saguaro Room 5:00 p.m.
½ hour Social 6:30 p.m.
General Member Meeting 7:00 p.m.

Tuesday, April 9, 2013
End Of The Year Party @ Palo Verde

SUN LAKES COMMUNITY THEATRE
GENERAL MEMBERSHIP MEETING
OCTOBER 11TH, 2012
COTTONWOOD COUNTRY CLUB

CALL TO ORDER: 7PM

WELCOME: President Linda Caton welcomed members to the first meeting of the general membership of SLCT.

NEW MEMBERS: Linda acknowledged three new members. One of the new members agreed to name tagging the membership at our next meeting scheduled for November 8th, 2012.

TREASURER'S REPORT: Jeanne reported that SLCT has (not counting upcoming expenses associated with the fall play) \$28,037.96 in checking and \$16,520 in savings. Jeanne also reported on an estimated yearly budget that detailed SLCT expenses. Jeanne tendered her resignation as treasurer therefore SLCT is seeking her replacement. Jeanne performed a wonderful service to SLCT and will be missed.

OUTGOING BOARD MEMBERS: Linda recognized Merrie Crawford and Phyllis Novy for their past contributions as board members.

SUMMER PLAY: Linda reported on the summer play "Don't Drink The Water" that she directed.

MISSION STATEMENT: Sue reported on the revised SLCT mission statement.

S.W.O.T. Michael reported on the number of meetings the board had since April. A brief description was given on the strengths, weaknesses, opportunities, and threats that confront the SLCT.

IMPROVABLES: Phyllis talked about the SLCT improve group and that it will be available for future performances.

MURDER AT CAFÉ NOIR: Director Sandy and actors performed a "snippit" the fall play with Grace reporting a sold out week. A "working dress rehearsal" on 10/28/12 will be available to the public at \$10pp.



Jeanne Schwan has resigned as Treasurer, we're looking for someone to fill that position. (Board)

SLCT is a Well-Wired Organization

Please visit the SLCT website at <http://www.slctinfo.com/>. It has information on upcoming productions, club history, past productions, photo slideshows, and much more. It even has a Resources page full of links to job descriptions of all SLCT roles, our bylaws, and other important information. It also has a button on the home page to connect you to our Facebook account and a button that points to an up-to-date calendar of scheduled SLCT events. If you have ever had a question about anything in SLCT, this is the place to go. See you there.



HELP! We need help building the set for the spring play. We need people to construct the set, set up and brace the flats, make sure everything works, and then remove the set. We also need people to paint and decorate the set. Members of the previous committee will help get you through the process.

SLCT is at a turning point and needs the membership to step up to help put on our fabulous shows. Ask yourself why you joined SLCT. Was it to meet people? Did you join because of your love of theater? Do you want to keep theater alive in Sun Lakes?

Membership in SLCT means that you are committed to helping in any way to see that the mission of SLCT is carried out. We can't sit back and allow others to do everything. We need to step up and share the work. It is rewarding to work within a group for a common purpose. It feels good to be part of a production that brings so much joy to an audience. Set building is only one of many areas. Others include props, costumes, stage managing, lights, sound, publicity, programs, prompting, set decorating, tickets, and more. There is something for everyone to help with.

SLCT's members are its greatest asset. People who volunteer to help are the way to keep the theater alive and well in Sun Lakes. Please call or email to volunteer some of your time to keep SLCT a valuable part of our community.

Howard



Auditions!

“Dearly Beloved”, written by Jessie Jones, Nicholas Hope, and Jamie Wooten, “The Dixie Swim Club”, is a story of a completely dysfunctional but loveable Texas family in the throes of a series of life-changing events.

Auditions will be held Saturday, December 1st, at 1pm in the Saguaro Room

Callbacks will be held Sunday, December 2nd, at 3:00pm in the Saguaro Room

Please call Howard Hummel for more information and scripts

Roles are available for 11 actors. (4M and 7W) They include:

MISS GENEVA MUSGRAVE, wedding coordinator and owner operator of a florist shop/Greyhound bus depot

HONEY RAYE FUTRELLE, oldest of the Futrelle sisters, the floozy black sheep

TWINK FUTRELLE, middle Futrelle sister, desperate to get married

FRANKIE FUTRELLE DUBBERLY, youngest Futrelle sister, mother of the bride

DUB DUBBERLY, Frankie's husband, father of the bride

TINA JO "TJ" DUBBERLY*, oldest twin daughter of Frankie and Dub

GINA JO "GJ" DUBBERLY*, Tina Jo's identical twin sister, the bride

JUSTIN WAVERLY, delivery boy and seminarian

NELDA LIGHTFOOT, local psychic

JOHN CURTIS WAVERLY, highway patrolman, Dub's best friend, a cowboy!

WILEY HICKS, Twink's boyfriend under the influence of cold medicine

PATSY PRICE, Tina Jo's future Mother-in-law, very elegant, very snotty

* Tina Jo and Gina Jo are played by the same actor

Performances will begin March 5th

The Story

The time is now and the Futrelle Sisters, Frankie, Honey Raye and Twink, are throwing a wedding. Frankie has almost made herself sick with elaborate preparations for her daughter Tina Jo's antebellum-inspired wedding, and the rumor mill in their small town of Fayro, Texas, is working overtime. No surprise there, the Futrelle Sisters have never been strangers to gossip. After all, they did survive the scandalous break-up of their almost-famous gospel singing trio, The Sermonettes. But Twink's desperate attempts to get her boyfriend of 15½ years down the aisle, Frankie's ongoing conversations with their dead mother, and Honey Raye's tendency to race to the altar at every opportunity have kept tongues wagging for years.

In spite of her own marital problems, Frankie has held steadfastly to the hope that she can pull off one "final Futrelle occasion" with elegance and style with the help of the cantankerous wedding coordinator, Miss Geneva, who runs the local floral shop/bus

depot. But on the day of the nuptials, Frankie's hope begins to dim when she discovers Twink's alternative solution to an expensive catered wedding dinner. When the prodigal Honey Raye arrives at the church, consumed by hot flashes and a steely determination to right old family wrongs, Frankie's hope is shaken. It is lost completely when word reaches the church that Tina Jo and her fiancé have fled Fayro and eloped. The sisters ultimately pull together to find ways to keep the unsuspecting guests in the pews while a highway patrolman races off to track down the runaway bride and groom. As a last resort, and to the delight of the citizens of Fayro, Texas, The Sermonettes reunite and sing again.



SLCT Skills and Interests Survey

If you have not already done so, please complete the SLCT Skills and Interests survey by clicking on the Skills and Interests button on the home page of the website. This gives our club an idea of what people want to learn and where everyone can contribute. Thank you for your support.