

ASSISTANT DIRECTOR (A.D.)

1. The assistant director distributes scripts at the first rehearsal and collects them at the end of the production period if required.
2. Assists the director as needed at auditions.
3. Writes blocking and other notes into the script as requested by the director.
4. Serves as prompter during early rehearsals and obtains a regular prompter during later rehearsals if AD is fulfilling other show related responsibilities.
5. **Helps the director in whatever capacity the director wishes in the rehearsal period and for the run of the show.**